

## **COMPARATIVE ANALYSIS: EAST WEST IMPROVISATIONAL STYLES**

The language of music begins with the same 12 notes found throughout all earths the cultures but what accounts for the subtle differences which make each culture so unique and hard for listeners to absorb. Mosby bridges the East West cultural gap with a unique bridge instrument, the Imrat guitar a 20 stringed hybrid sitar guitar, merging eastern melody and western harmony into a beautiful symbiotic relationship. Demonstrations will include live performance of examples in relation to talk as well as application inside a typical concert setting.

### **Typical Topics Include:**

- Compositional Form and Structure
- Tempo and Time
- Improvisation & Harmony
- Inflection and Phrasing
- Cultural dialect .

Depending on audience level and direction of discussion, topics may include any or all of those listed.

Todd Mosby is one of a handful of musicians capable of delivering this type of presentation. His years of private study and performances with Ustad Imrat Khan, a living legend of Classical North Indian music, as well as studies at Berklee College of Music and 20 years performance experience as a top flight performer of Indian and Jazz music gives him unique insights into the workings of these two great improvisational art forms.